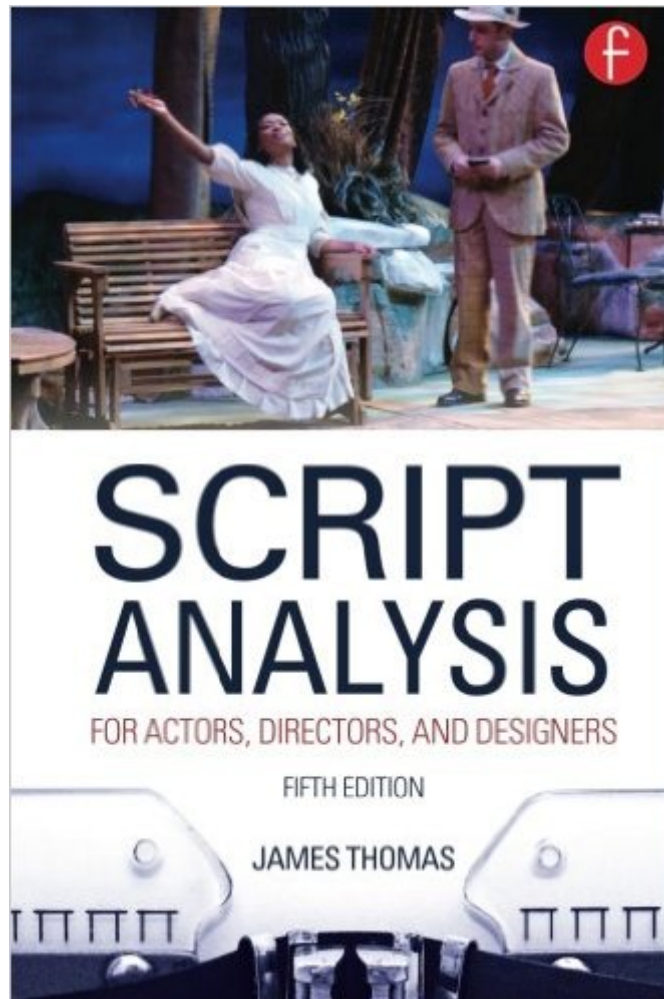


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# Script Analysis For Actors, Directors, And Designers



## Synopsis

Script Analysis for Actors, Directors, and Designers teaches the skills of script analysis using a formalist approach that examines the written part of a play to gauge how the play should be performed and designed. Treatments of both classic and unconventional plays are combined with clear examples, end-of-chapter questions, and stimulating summaries that will allow actors, directors and designers to immediately incorporate the concepts and processes into their theatre production work. Now thoroughly revised, the fifth edition contains a new section on postmodernism and postdramatic methods of script analysis, along with additional material for designers.

## Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (9 customer reviews)

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## Customer Reviews

Full Disclosure: I have studied with the author for the last four and a half years. That said, I have a pretty thorough experience of working with this book as a student and as a teacher, and I have found it extremely useful. Thomas's careful, systematic approach provides numerous opportunities for discovery at different levels within the text of the script. And he does all of this with a focus on performance - how do you locate and communicate insights that will unlock the script for production? What is particularly useful for the actor, the director, the designer? The approach is highly detailed and highly applicable. I have seen the book work immensely well for classes of first year undergrads, and advanced graduate classes alike. This is a phenomenal tool in teaching

students to look at a text like artists, not like English students.

The reason for the four stars and not five is because I haven't gone through the entire book yet. So far, I find it to be a great approach to analyzing and interpreting play texts from a variety of approaches. If what I've read (and applied) so far is any indicator, this book deserves five stars.

Great for anyone in the craft of theatre or film making

I got this for my kindle app for class. Buying ebook versions really save me money in the long run and I don't have to worry about shipping books back when renting them.

Good book, useful for class. Came exactly as described, great price. Very pleased.

No professional actor should be without this book.

Hard to understand.

Perfect

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